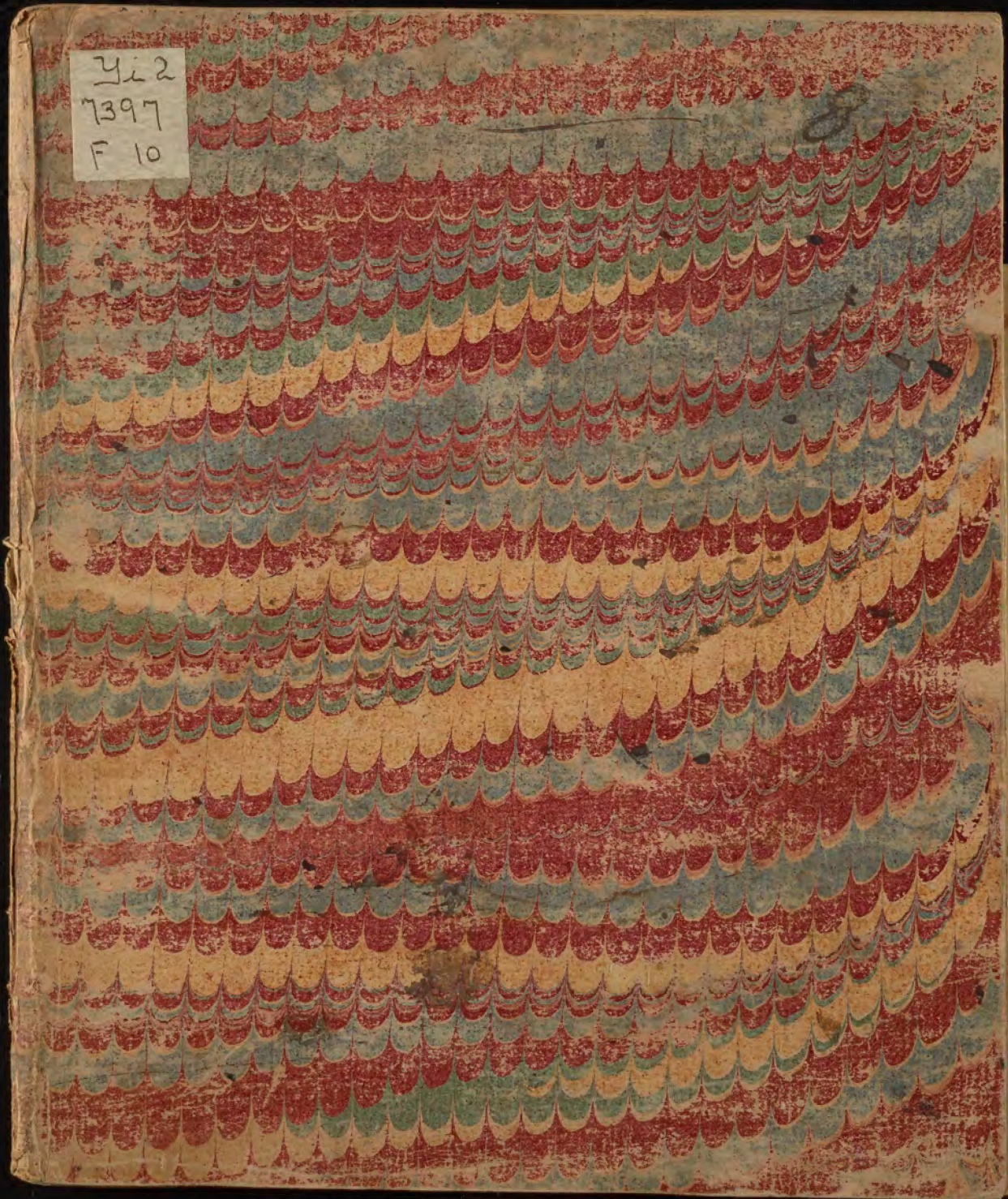


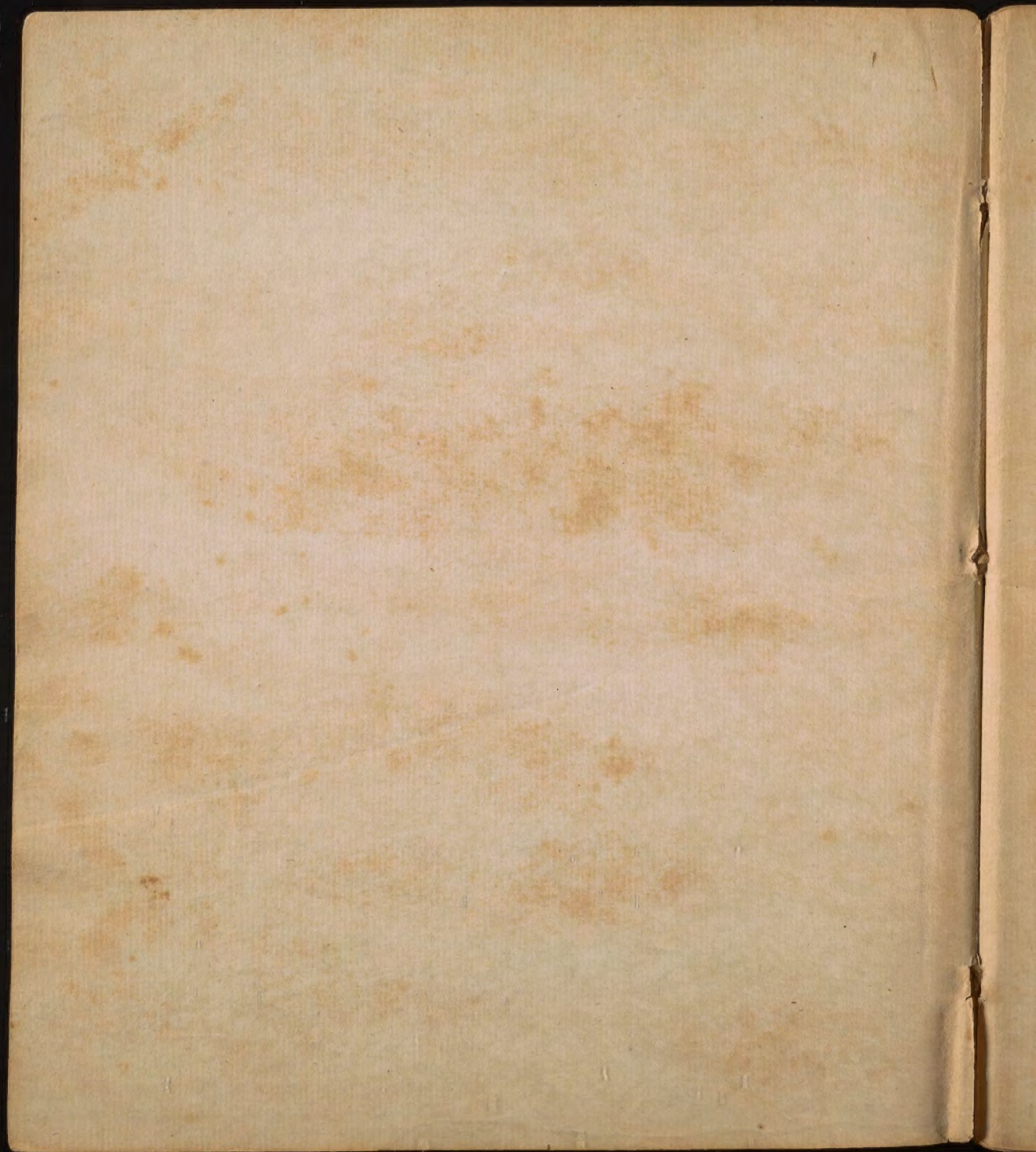
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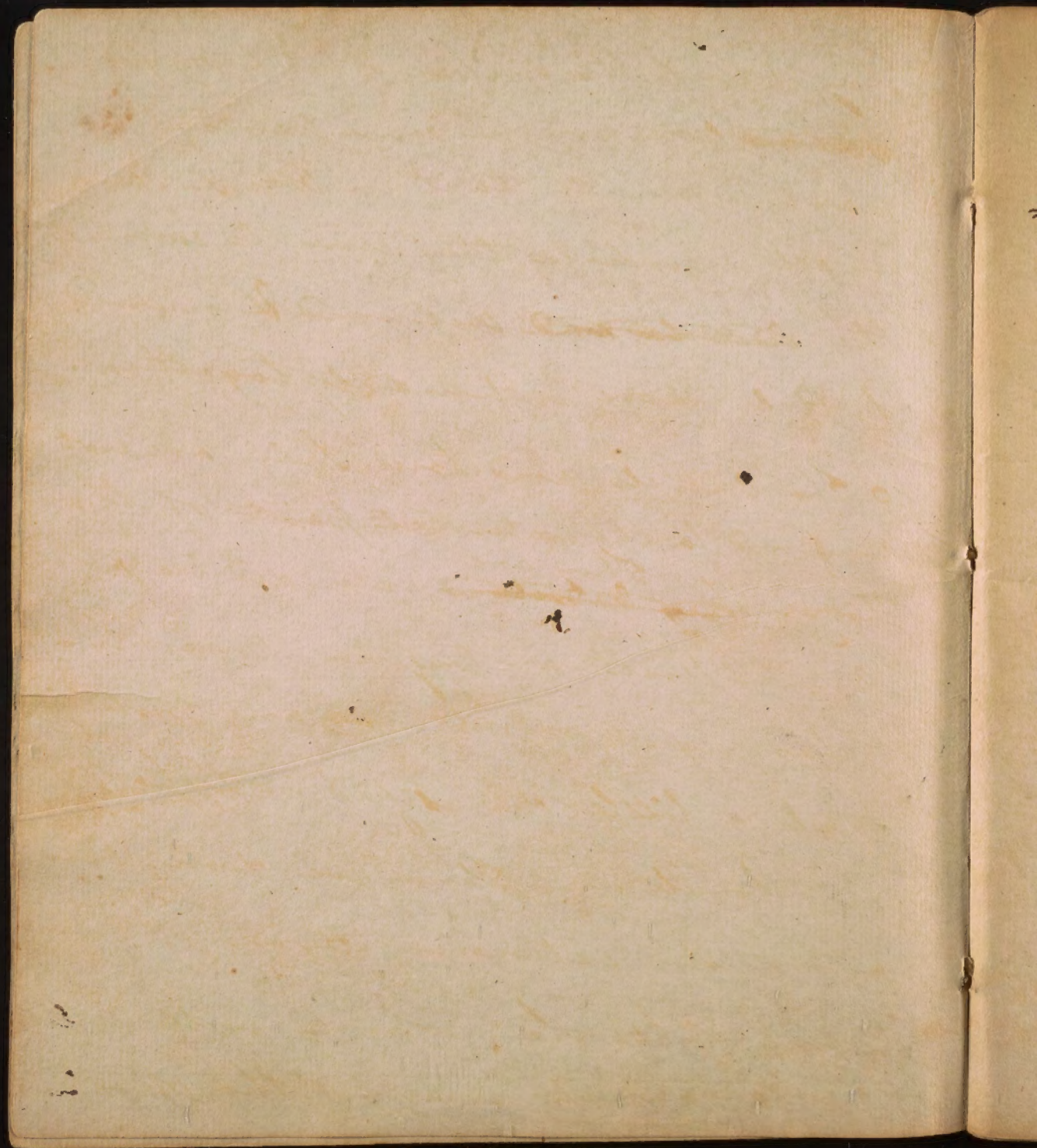


Touch cont?—

Taste 331.

Smelling 340



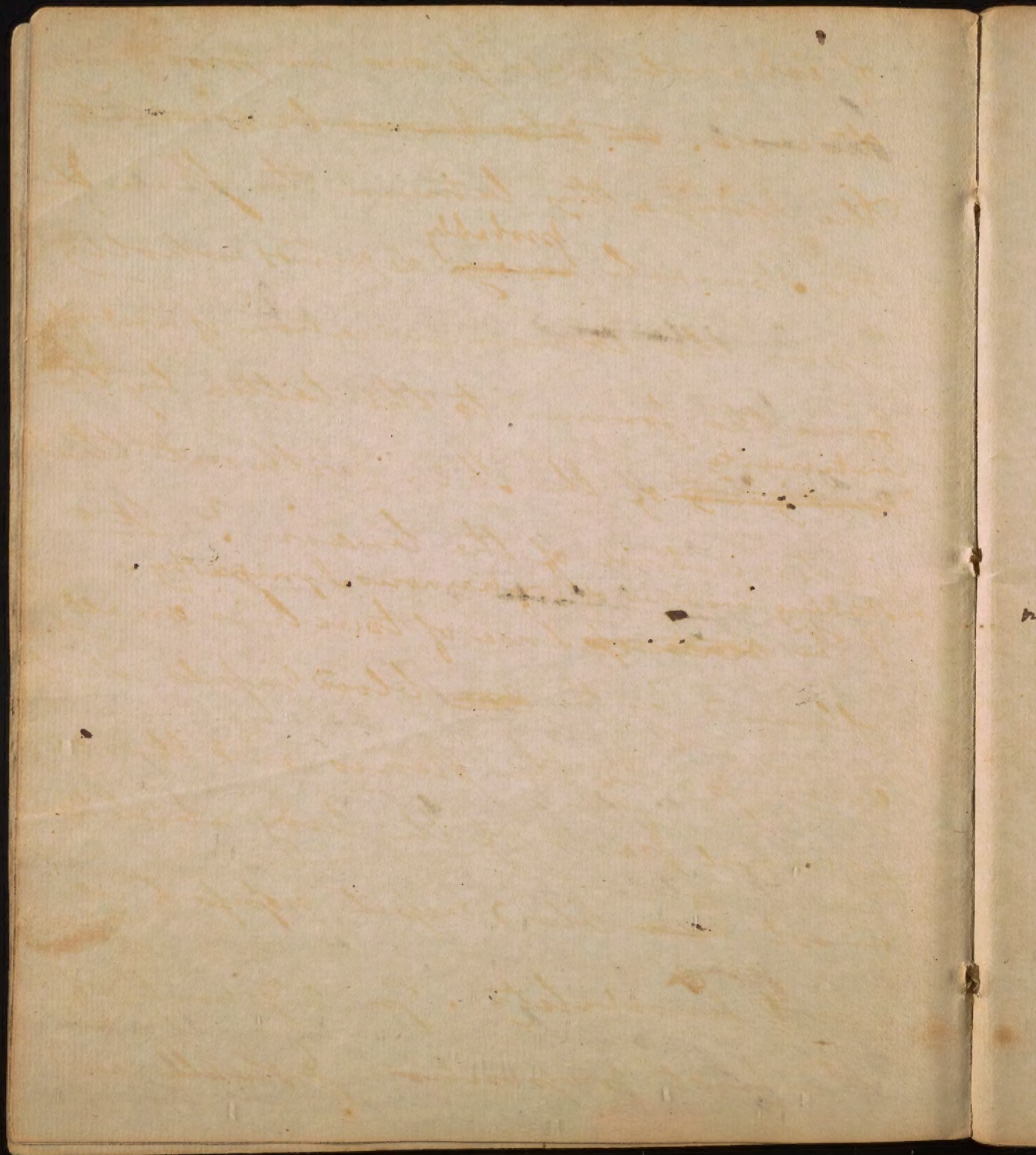




<sup>viz: Hairs</sup>  
 They defend the surface of the body from  
~~injury~~ attrition in some parts, - in-  
 part warmth to it in others, - and  
 in all - perhaps they serve to connect  
 the ~~cuticle and~~ outward & inward  
 cuticle more intimately together.

6 The cuticle and true skin are not  
 confined to the external parts of the  
 body. <sup>They are</sup> ~~The cuticle~~ extended into the  
 Arms - Uterus - Vagina - Mouth -  
 Pharynx - nostrils - ~~and~~ and probably  
 exists a little diversified in the stomach  
 and bowels. — Hence we derive new  
 and more extensive views of the  
 sense of touch, which will enable  
 us to explain many of the operations



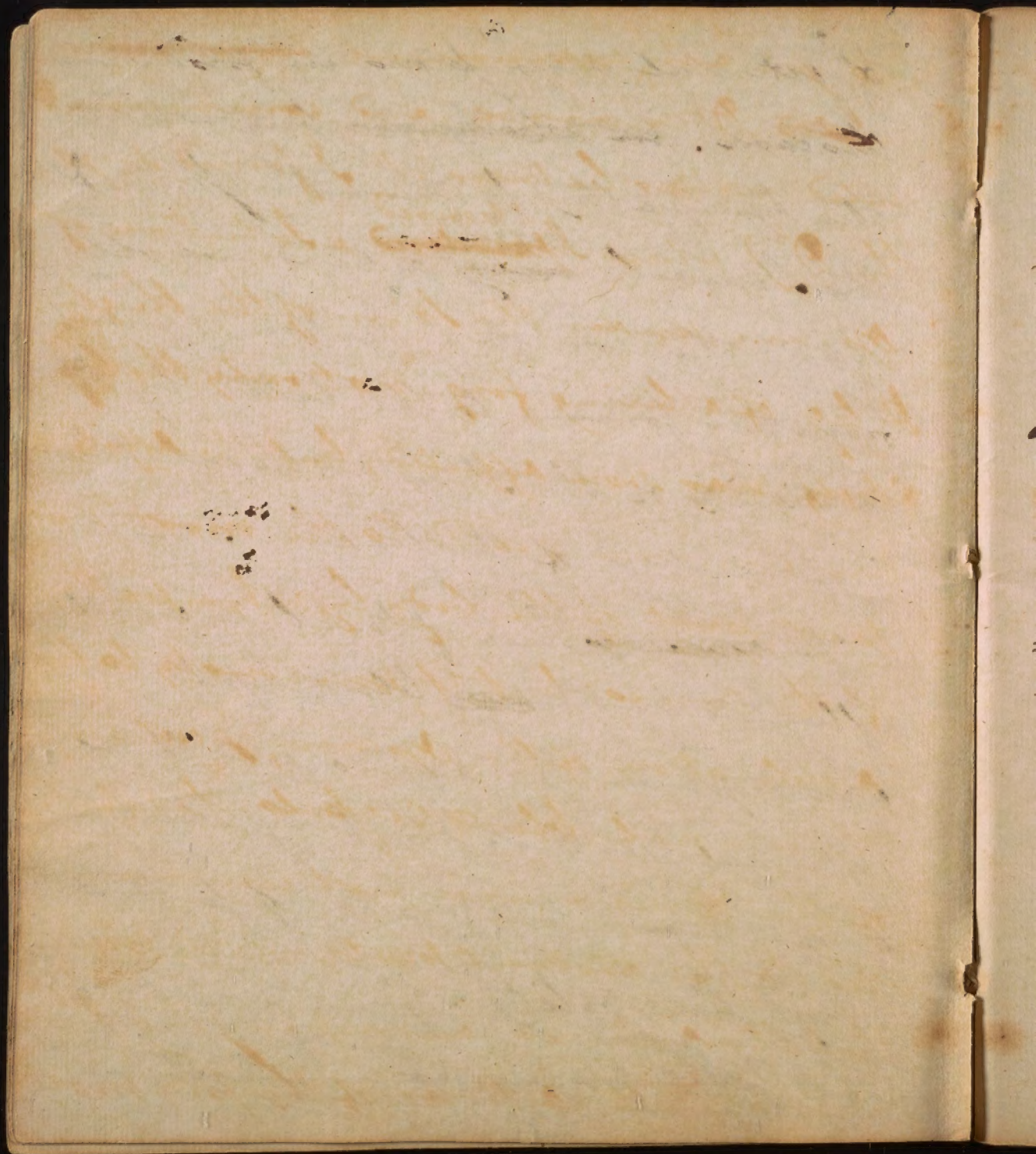




of external impressions in producing  
 diseases. ~~as we know but without~~  
 the sympathy between the skin &  
 the stomach <sup>probably</sup> ~~very~~ depends wholly  
 upon the communication of impressions  
 from the former to the latter by the  
 continuity ~~continuity~~ of the skin, without the  
 intervention of the brain? It is  
 a striking instance of continuous sympathy.

7 The ~~continued~~ sense of touch is greatly  
 influenced by the ~~the~~ blood vessels which  
 accompany the Nerves, and those  
 external parts of the body which have  
 most ~~the~~ blood vessels, possess the  
 most sensibility. In support of  
 the first proposition I shall read







Act of an 318 made by  
to you an experiment ~~made by~~  
~~Dr~~ Dr Monro, and communi-  
cated in his lectures. " I found (says  
the D<sup>r</sup>) when I ~~applied~~ <sup>poured</sup> a solution of  
Opium under the skin of the thigh  
& leg of a living frog, not only the leg  
itself was soon affected, but the affection  
was communicated to the most dis-  
tant part of the body by a sympathy  
of the Nerves; but if previously to the  
application of the Opium, I cut across  
the femoral blood vessels, the effects  
of the Opium were not communi-  
cated to the distant parts, which proves  
that the Arteries accompanying the  
Nerves, or the Arteries of the pia mater



*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]*



of the Nerves, have <sup>a</sup> great effect in  
fitting the Nerves to receive, & com-  
municate impressions. — But  
this proposition will receive still greater  
support from a fact mentioned  
by Mr Bell in his Surgery in his  
~~account~~ Account of the Operation  
for the Cure of Anæsthesia. His  
words are "Immediately after the  
operation, the patient complains  
of an unusual numbness, & want  
of feeling in the whole member" and  
again in other place, he says "Im-  
mediately after this operation, the  
want of feeling in the part is very  
great, & in proportion as the







circulation in the other part becomes  
 more considerable, the degrees of feeling also  
 augment. — If we could suppose the  
 veins of the parts below to be always  
 included in the ligature with the artery,  
 the numbness which succeeds imme-  
 diately to the operation might easily  
 be accounted for; but I have known  
 it happen, when I was certain that  
 nothing but the artery was secured by  
 the ligature; and besides, altho' the  
 knot upon the veins would account  
 for the immediate loss of sensibility  
 which follows the operation, it w<sup>d</sup>  
 not in any degree serve to explain  
 the return of feeling on the circulation



✓ To this I answer that the blood  
vessels are by no means found destitute  
of blood in persons who have ~~been~~ died  
offspring, but admitting this to be  
the case, may ✓ turn over to left hand  
page.



being again restored." To these striking facts I might add, that insatiation in the skin is always proportioned to the greater or less fulness and tension of the blood vessels which terminate in the surface of the body. ~~This I shall~~

~~prove hereafter in my path the pathology of the Malignant disease.~~ There

is only <sup>one</sup> seeming exception to this remark & that is the case of touch which is increased ~~by~~ <sup>by</sup> fasting, ~~but here~~ <sup>in which case there is said to be the quantity or</sup> ~~the stimulus of~~ <sup>denomination of</sup> blood. ~~which is in a right proportion.~~

~~the quantity of blood is in a right proportion.~~ <sup>the quantity of blood is in a right proportion.</sup> ~~to be~~ <sup>exclusive from the sensation</sup>



~~It~~ may here not be such

V. ~~The~~ an accumulation of  
Excitability in the extremities of the nerves  
induced by the abstraction of the stimulus  
of Aliment. ~~and~~ and blood as to render  
them more easily moved by other stimuli  
- li<sup>a</sup> -



of the Stimulus of Aliment, and  
 probably the reason why  
 hence it increases the sense of touch.

That  
 - ~~It is~~ the sensibility of different  
 external parts of the body is greatly influenced  
 by the quantity or force of the blood  
 which  
 "accompanies the nerves, I prove  
 from the peculiar sensibility of  
 the ~~breasts~~ ~~the~~ breasts of females,  
 & the genitals - and lips of both sexes  
 in each of which there is a profusion  
 of blood vessels. In the lips - the <sup>color of the</sup> blood  
 is visible, - and every one knows how  
 easily and plentifully it is effused  
 from the most trifling wounds. -

8. It ~~is said formerly~~ <sup>I said formerly</sup> ~~that~~ that







a different set of nerves <sup>323</sup> are employed to convey the sensations  
~~the sense of taste & smell - & perhaps of light~~  
~~of taste & smell - & perhaps of light~~ from  
hearing to the brain, ~~and totally~~  
~~different~~ those which serve the same  
organs for the common purpose  
of sensation. I suspect something  
of this kind takes place in ~~the~~ <sup>some of</sup>  
the organs of touch as perhaps a peculiar  
or specific insensibility, such as the  
fingers - lips - ~~but~~ <sup>and</sup> female breasts.  
~~and~~ It is certain that it takes place  
in the organs of generation. Of this  
Mr Hunter mentions a remarkable  
proof. He tells us that he knew a  
gentleman who had the glands



✓ I shall hereafter mention several  
Other instances of the translation of  
Specific Sensations.

In who was Deaf, the  
Dr. Joseph Horn Boeckmann, formerly  
~~an American physician that resided in~~  
~~the city of New York~~ <sup>hearing</sup> who  
~~was transferred from~~  
the ear to every part of the body.



Penis completely destroyed by a  
 mortification almost as high as the  
 Union of the Penis with the Pubis; &  
 at the edge of the old skin, at the root  
 of the penis where the nerves ter-  
 minated, was the peculiar sensation  
 of the glans penis, and the sensation  
 of the glans itself, was now only com-  
mon sensation; therefore the glands  
 has different nerves, and those  
 for common sensation may come  
 thro' the body of the penis to the  
 glans. —

So much Gent. for the structure  
 of the organs of touch in general,

V and by the small <sup>fibres</sup> ~~concentric~~ which  
~~are~~ are formed in ~~concentric~~ <sup>concentric</sup> layers  
upon the extremities of the fingers.  
- An inequality of Surface is thus given to  
them, which increases their Possibility.



I would

9<sup>th</sup> to remark that the extremities  
 of the fingers possess <sup>the</sup> ~~the~~ sense of  
<sup>the qualities of con-</sup>  
 distinguishing by contact ~~with~~ ex-  
<sup>=tain</sup>  
 = ternal objects in a much higher  
 degree than any other parts of the  
 body. [For this they are fitted by an  
 uncommon smoothness of the ~~skin~~ <sup>skin</sup>.  
 in w. the nerves terminate ~~of the skin~~  
~~= in the interior of the skin~~  
 These nerves ~~are~~ <sup>which terminate in the</sup>  
~~by the nails placed behind them, and~~  
~~recesses of the fingers, are defended -~~  
~~the nails~~ [Perhaps the nails serve the  
 further purpose of increasing sensation  
 by a species of vibration.] The nerves  
 in the fingers <sup>this certainly</sup>  
 are said to extend themselves ~~into~~  
<sup>in</sup>  
 papilla ~~very~~ <sup>in</sup> act of touch.  
 but these papilla have never been

ly  
V. 10. To increase the sense of touch to  
the highest degree, it is wisely distributed  
thru <sup>a thumb & four</sup> ~~five~~ fingers on each hand, &  
the perceptions are most acute when  
the whole of them are employed in insa-  
-tion. This I <sup>shall mention</sup> ~~mentioned~~ as a reason for  
using four fingers when practicable  
in feeling the pulse.



demonstrated. Even Dr Haller who  
~~expressly~~ mentions them very confidently  
 [in his 423 & <sup>of his first lines</sup> seems to infer their  
 existence only from the analogy of  
 the tongue where they have been  
 seen, and where we shall say hereafter  
 they are necessary to the ~~perfect~~ <sup>sense of taste</sup>  
 malphigi is the only Anatomist who  
 pretends to have seen the papillae in the ends  
 of the fingers. - V

10. <sup>ly</sup> That the sense of touch should be correct  
 and perfect, it is necessary that the brain  
 should be free from ~~disturbance~~ compression,  
 and that so there should be no obstruction  
 on the nerves which connect the brain with  
 the fingers, - that the circulation of the

That the ~~impression~~<sup>which</sup> of the body touches  
should not be too violent, or too  
gentle - & that it should be continued  
for some time - and

As to common impressions. Mrs. O'Haller  
relates an instance of a man who could walk  
barefooted, on hot iron.  
Next to the fingers, the lips possess  
a high sense of touch. This is obvious  
in children who always put the things they  
handle to their ~~mouth~~<sup>lips in order</sup> to assist them in  
knowing of their properties. This sense  
of touch in the lips is lost by disuse from  
our employing our fingers, exclusively in  
after life. ==



blood to the fingers should be easy & plentiful,  
 that the temperature of the fingers should  
 neither be ~~to~~ hot, or cold beyond a cer-  
 -tain degree. <sup>It</sup> That the extremities of the  
 fingers should neither be denuded, nor  
 covered with too thick a skin. The latter  
 tends very much to lessen the sense of  
 touch, as we see every day in labourers,  
 more especially in Smiths who often burn,  
~~the~~ and thereby render callous the surface  
 extremities of their fingers. ~~the~~ <sup>Feels</sup> The  
~~feels~~ of the feet from use sometimes become very <sup>insensible</sup> ~~sensible~~ <sup>able</sup> ~~able~~  
 I mentioned formerly the effects of  
 habit on the sense of touch in common  
 It is from habit it derives its superiority  
 with the other senses. — It acquires in  
 over the toes, in the fingers. —  
 this way, and more especially if it be  
 deprived of the aid of other senses, an ac-  
 -cacy that goes almost beyond conception.

V m<sup>re</sup> de Cat <sup>relates</sup> ~~relates~~ the history of a  
man who could distinguish every card  
in a pack by the sense of touch.



Mr Boyle relates a story of a ~~an~~ Organist  
 who could distinguish colors & even  
 black letters by his fingers. He always  
 succeeded but after fasting a while, &  
 when the weather was not very dry.<sup>v</sup> -

The readiness and acuteness with which  
 Physicians distinguish the different  
 States of the Pulse <sup>by means of their fingers</sup> is the effect of habit,

~~and~~ can neither be irritated, nor  
 comprehended by persons who are  
 not accustomed to it. - To render the

sense of touch as acute as possible in  
 all cases, it is necessary that the brain  
 should be preserved free from ~~disturbance~~  
 the effects of impressions upon all the  
 other senses. - It will therefore be

✓ Its correctness is very much increased by 1 putting the hands in warm water. 2 by previous rubbing of the rough body. It acts by exciting ~~partially~~ the extremities of the nerves. 3 by motion. ~~that is to say~~ they kept a fold of water felt most sensibly by moving hand backwards & forwards in it. The accuracy of the sense of touch in

distinguishing numbers is acquired by habit. Thus we know from experience that a marble when felt in the hand by two fingers - is single - but if we cross the fingers - thus - we have a ~~new~~ perception of two marbles.

✓ ~~we~~ ~~are~~ <sup>enabled</sup> to learn the thickness of bodies by it without the assistance of our eyes, but not the comparative thickness of one body more than another. This fact is taken notice by Aristotle in the 1<sup>st</sup> Repository. But may not this be owing to a difference in the vibrations of the bodies felt, & may not the ears assist in hearing these vibrations? X ~~then~~ the mind originates <sup>in</sup> ~~from~~



most acute in Distinctness & inflexion.

To the sense of touch we are indebted for all our ideas of the primary Qualities of bodies. ~~From its~~ <sup>the sense of touch</sup> being so early associated with the sense of seeing, we are apt to ascribe to the use of our eyes certain ~~parts of knowledge~~ <sup>parts of knowledge</sup> which we acquire only by the sense of touch - such as our ideas of extension - figure - position - ~~hardness~~ <sup>hardness</sup> & softness. ~~Dependent upon~~ The eyes ~~cannot~~ <sup>cannot</sup> tell us ~~nothing~~ <sup>of the properties of</sup> ~~about these~~ objects without the sense of ~~touch~~ <sup>touch</sup> - and were it possible for the sense of touch to be abolished immediately after birth, we should never be able to distinguish ~~in~~ <sup>hardness</sup> hardness from softness - nor ~~rough~~ <sup>rough</sup> matters which were rough from ~~smooth~~ <sup>smooth</sup> as were smooth.





Even the ~~blushing~~ rose, would not be  
 distinguished <sup>from</sup> ~~the~~ a flame of fire, ~~the~~  
 without the sense of touch. ~~Now~~ This  
 observation occurred with great force to  
 Mr Molineaux the friend of Mr Locke,  
 and ~~it was proposed by him that~~ the  
 following question was proposed to by  
 him in consequence of it, to that great  
 metaphysician. Suppose said ~~to~~ Mr  
 Molineaux that a boy born blind should  
 be taught by means of his fingers to  
 distinguish accurately between a cube  
 & a <sup>Ball</sup> ~~sphere~~ made of the same kind of  
 metal - and of the same weight, - and  
 suppose this <sup>boy</sup> afterwards suddenly  
 receive his sight - and the cube and  
~~round~~ <sup>should</sup> pieces of metals be placed before

his eyes. Do you suppose he would be able to tell which was the Cue, and which was the ball." m<sup>r</sup> Locke acknowledged himself unable to answer this question. You will certainly therefore excuse my attempting it.

The starting of the horse is owing probably to nothing but his ignorance of the properties of bodies from the want of the sense of touch. The timidity, or folly of many other animals may be traced to the same cause. In short the superiority of man ~~in intelligence~~ over the brute creation, is derived in many particulars from his possessing <sup>so</sup> exclusively the sense of touch. To this he owes his knowledge of not only of most of the mechanical <sup>elegant</sup> arts, but ~~it is~~ his ability to direct the pen and the type in the more important <sup>employment</sup> of writing & printing. Helvetius considers it as a more distinguishing characteristic of man than reason or speech.

five pages  
go back



I have said that all our knowledge is  
 acquired thro' the medium of the senses.  
 - This being the case, it follows that the  
 more acute, and extensive we render the  
 senses in their capacity of receiving im-  
 pressions the more we shall be able to  
 increase our knowledge. For this pur-  
 pose certain means have <sup>been</sup> employed  
 which I shall <sup>in order</sup> mention ~~below~~ after  
 considering each of the senses. The sense  
 of touch has been improved 1. By dis-  
 covering persons by feeling their faces <sup>or</sup> hands  
 or the hair of their heads. 2 by distinguishing  
 and the leaves of trees.  
 Coins, 3 by finding out what is written in  
 the palm of the hand with a finger, or a  
 pencil. 4 by distinguishing the difference

V 12 by distinguishing the frequency of  
certain motions - particularly the  
pulse in a given time.



in the temperature of water <sup>and testing it by</sup> ~~and testing it by~~  
~~and testing it by~~ a Thermometer. 5 by distinguish-  
 -ing ~~the~~ substances of similar forms, but  
 of different weight. 6 By distinguishing  
 different kinds of wood, and cloth.  
 7 By ~~the~~ finding out the number of  
 leaves and  
 pages in a book, by feeling its line. 8  
 by <sup>distinguishing</sup> ~~discriminating~~ blank, - written, and printed  
 pieces of paper from each other. 9 By  
 distinguishing the different length of sticks  
 of the same diameter, & nearly of the same  
 length. 10 by distinguishing different kinds  
 of earth and fruits when placed in  
 the hand. 11 By distinguishing the the  
 difference in coins by their inscriptions.

Just before we exercise our  
 fingers in any or in all the





ways that have been mentioned,  
the following means ~~here~~ will be  
found useful in imparting sensibility  
to the fingers.

1 ~~Plunging~~ <sup>Holding</sup> the hands for a few  
minutes in warm water.

2 Rubbing the fingers over a rough  
substance of any kind. This acts by  
exciting the extremities of the nerves.

~~3 By action of~~

The sense of touch is further very  
much increased by moving the fin-  
gers back wards and forward upon the  
body we wish to examine. also by  
removing the fingers for a while, in  
order to favour the accumulation of

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✓ only to be acquired <sup>in the way that</sup> ~~only by a faithful~~  
have been mentioned, that cannot  
fail of adding very much to the  
safety and pleasure with which the  
different branches of medicine may  
be practised, but to the reputation  
& interest of the profession. That it  
is possible to add to the acuteness of  
sensation ~~to the~~ in the fingers. I  
infer ~~to~~ not only from its having  
often attained, but from its being  
so often induced by diseases. -



sensorial power & lastly by concentr-  
-trating as much sensorial power  
as possible in the fingers by closing  
up the senses of sight by shutting  
the eyes and of hearing by avoiding  
conversation and noise of all kinds.

To many different Artists this  
extension of the sense of touch is of great  
consequence, but to none of them  
more than to the physician, the Surgeon  
and man-midwife. A ~~great amount~~  
knowledge not only of the pulse, but of  
the temperature of the skin - of the nature  
of tumors external & internal, of extra-  
-neous matters which are removed beyond  
the evidence of all the other senses, ~~and~~ is





## of Taste

This Sense is seated only in the tongue,  
by which I understand that body which  
is placed in the mouth, and which is  
capable of the greatest variety of notes  
= ours.

The following peculiarities relative  
to this Sense, deserve our notice.

1 The tongue abounds with blood vessels,  
nerves & muscles & Lymphatics. It has an  
artery and vein and four muscles on  
each side of it, from which some Anato-  
mists have drawn an imaginary line  
thru it. It would seem to be composed  
of two parts, provided with the same  
organs appended to each of them. I once  
saw it equally divided by a straight line,  
~~one~~ one side of which was ~~red~~, red,





& the other white. It was in a palsy.  
 Perhaps this may be one reason why  
 cancers & other sores <sup>so</sup> seldom spread thro'  
 the whole tongue. may it not be placed  
 by means of this structure upon a footing  
 with vision, hearing & smelling all of  
 are performed by a double set of organs?

2 The Sense of taste is seated ~~in the~~ only  
 only in the tip and edges of the tongue. This  
 has been demonstrated by many experi-  
 -ments made by Bellini & since repeated  
 by De Boerhaave. The <sup>lips - the</sup> palate & fauces it is  
 true distinguish some objects of taste. ~~the~~  
 Thus hellebore is perceived ~~upon~~ upon  
 the lips - Belladonna by the palate, and  
 wormwood by the fauces, but these  
 should rather be considered as specific  
 sensations, than ~~as objects of taste~~ as





3

Belonging to the Sense of taste.

3 The Nerves which are the more immediate <sup>means</sup> of taste, project from the tongue in small papilla which are of different shapes, and are furnished with small blood vessels which accompany them. The papilla are much larger in some quadrupeds than in the human species. The more they project, the more acute is the sense of taste.

4 The tongue is supplied with nerves for the common purpose of tension from the 8<sup>th</sup> and 9<sup>th</sup> pair, but the 5<sup>th</sup> pair is supposed to furnish that branch which forms the more immediate organ of taste.

5 The tongue abounds with blood vessels. In the neighbourhood of the papilla





4

they ~~possess~~ furnish a liquor which is poured forth upon the tongue in order to favour the action of taste. This liquor is increased, and decreased in process. It is sometimes thickened in its consistency in which case the tongue is said to be foul or furred.

6 The sense of touch is more exquisite in the tip of the tongue than in the fingers - hence we distinguish the warmth of an egg by the warmth of one end of it when applied to the tongue. The fingers ~~cannot~~ ~~are~~ are unable to perceive this warmth. It is because the sense of touch is more acute in the tongue than in the fingers that children apply ~~the~~ the bodies that

✓ following circumstances. 1<sup>st</sup> By  
the =

11 2<sup>nd</sup> By the confinement of the object  
of taste exclusively to the tip of the tongue.  
In this way the purchasers of wine test its  
quality. If it happens <sup>to be swallowed or</sup> touch the palate,  
they eat or drink something to remove the  
impression of the wine upon the ~~the~~ palate.



are put into their hands so generally to  
their mouths in order to ascertain their  
nature and qualities.

or sense of taste is influenced by the V  
~~of the tongue in its sensibility.~~

different stages of life. It is most ex-  
quisite in infancy. It is for this reason  
that Sugar which appears but a feeble  
stimulus, is so grateful to young child-  
ren. In more advanced life & particular-  
ly in old age, the tongue becomes less  
sensible to the stimulus of Sweet sub-  
stances, and requires saline, or aro-  
matic substances to produce in it the  
excitement of pleasure.

By  
~~the influence of the weather on the~~  
we lose our relish for a milou  
weather. ~~and for a cold~~ one  
cold, or cool day, and Coffee on a hot

✓ of their power of exciting taste by  
means of cold. It is reported by a  
certain noble traveller, that all  
bodies lost their rapid qualities upon  
the cold Summit of the pike of Teneriffe  
Wine is said to have its most perfect relish  
when the Thermometer is about 55°—



day. Aids are most grateful in ~~the~~  
 Summer, and ~~cordial~~ cordial wines in  
 winter. Many rapid bodies are deprived  
 of By certain substances previously ta-  
 ken in the mouth. Bitter - Ferment  
 and aliments and Drinks, impart  
 a portion of their tastes to all the  
 matters that are taken immediately  
 after them.

5 by certain Odors which pass thro  
 the nose, and blend themselves with the  
 Objects of taste.

6 By certain Diseases & in the sense  
 of ~~taste~~ <sup>taste, also</sup>, in the nose & the brain. The  
 tongue when denuded of its skin, or  
 when inflamed, or otherwise diseased,  
 imparts the most enormous sensations  
 to the brain. a Catarrh which

✓ Some physiologists add  
~~to~~, ~~or~~ certain insipid substances  
to the number of the Objects of  
tastes, but they act negatively  
only, and therefore should no more  
be included among the Objects of  
taste than the negative sensation  
which arises from the absence  
of light, should be considered as  
one of the impressions of light.



7  
obstructs, or inflames the ~~food~~ <sup>the nose</sup> ~~duodenum~~  
membrane impairs or destroys the  
sense of taste. A disease in the brain  
has the same effect. To return

8. The Objects of taste are such Substances  
as are Sweet, Sour, rough, bitter, saline,  
viscous, Spiritous, Acid aromatick  
putrid Substances. Dr. Keen supposes there  
to be sixteen in number. He probably  
includes in them such impressions as  
are made upon the lips, and fauces. -  
There is good reason to believe they  
are like the primary Colors but seven  
in number, and that the immense  
Variety of them are Compounds of  
those seven. There exists probably  
among them the same harmony &  
Discord that takes place among Colors.

✓ To <sup>the</sup> this ~~work~~



As green is the most durably agreeable  
 color to the eye, <sup>from its moderate stimulus,</sup> so there are certain  
 objects of taste that <sup>are constantly agreeable</sup> ~~from their imparting the same~~  
 intermediate and moderate degree of  
 impression <sup>to</sup> ~~on~~ the tongue. These  
 are bread, milk, simple meats, and  
 mild vegetables which like the verdure  
 of our fields always please, but never  
 satiate, while high seasoned food like  
 the glaring red, <sup>and vapid aliment like</sup> ~~the~~  
 the fable violet, ~~and~~ <sup>to the eye</sup> sover  
so all the taste, or leave it in a languid  
 state, alike unfavourable to health &  
 pleasure.

Of all tastes are excited by the sapid body  
 being dissolved in the liquor which  
 is secreted in the tongue. A dry tongue  
 can relish nothing. In the solution of





Sapid bodies in the mouth something like  
 agitation takes place, for the tongue after  
 receiving the sapid body throws it against  
 the teeth, and roof of the mouth by w:  
 means the solution is both expedited  
 and rendered more perfect. ~~To this~~ To  
 the ~~completion~~ <sup>completion</sup> of the solution of a Sapid  
~~body in the~~ <sup>tongue</sup> ~~body~~ before a taste can  
 be perceived from it, there is one excep-  
 -tion. The Metals are insoluble in the  
~~liquor~~ <sup>liquor</sup> of the tongue, and yet they cer-  
 -tainly impart a sense of taste to it.

10 The perfection of the sense of taste is  
 much influenced by habit. Persons who  
 have long been accustomed to drink Ma-  
 -dise wine can tell at once whether it  
 has been taken from bottles, or drawn  
 from a Cask. They can even distinguish

11. The sensations imparted to the tongue has some Variety in them. They are generally constant, as if - ~~for~~ they arose from the continued action of one impression; But some Substances create something like an Undulation in the ~~nerve~~ nerves of the tongue, that is the Sensation of Taste increases or lessens, or in other words comes & goes.. -



the most trifling Alterations of it by  
a mixture of Sherry or Lisbon, or of  
both. There was some years ago an old  
Madira Merchant in this City who could  
tell by the taste, the Wine of every  
parish in the Island of Madira. ✓

12 The Sense of taste, like that of touch  
is not an independent Sense. It is in-  
-timately connected with the perfect ex-  
-ercise of the Sense of Smelling, - hence the  
reason why it is so easily affected by  
a Cold, or by a Disease in the Nose.  
Even the eye aids the Sense of taste.  
This is evident from our not being  
able to in some instances to distin-  
-guish the difference between several  
kinds of meat with our eyes shut.

13 The Sense of ~~touch~~ taste, like the





Sensation peculiar to the glans penis  
formerly mentioned, may be transferred.

Jepicus relates the case of a girl born  
without a tongue who had a high sense  
of taste diffused throughout her mouth,  
and a Surgeon in Saumur mentions  
a similar case in a boy who lost his  
tongue in the small pox. This sense in  
some animals is supposed to reside in  
the stomach. It is absent in others. In  
the Antelope and in several other ani=  
=mals, the tongue is supposed only to  
assist in conveying food into the sto=  
=mach. —

14 The tongue has an intimate con=  
=nection with every part of the system,  
and impressions made upon it have





an extensive influence in medicine. A few drops of lavender upon a lump of loaf sugar when dissolved upon the tongue ~~has cured the body from~~ <sup>has cured</sup> fainting, and infused Vigor into every part of the body. From this sympathy of the nerves of the tongue, with the whole body, it is obvious cordial medicines intended to produce a general effect, should always be given in such a form as to diffuse themselves over the mouth in order that the tongue may feel their impression as long as possible.

15 The Sense of <sup>taste</sup> ~~Smell~~ serves to direct us in the Choice and preparation of wholesome Aliments, for while this sense retains its healthy & simple state,





Such articles of food as are agreeable to the taste are with a few exceptions, generally wholesome & nutritious. It is much perverted in civilized society by intemperance, ardent spirits and tobacco, for which reason savages, & even the Beasts ~~of the field & the forest~~ derive more pleasure from its gratification than man in his most refined and cultivated state.

Having enumerated the principal and the most interesting facts which belong to the Sense of taste, we proceed next to inquire into the Cause of the variety of tastes, which are imparted to the tongue by the different Objects





14

of taste. Baker & some other philosophers have supposed that all sapid bodies owe their savor to their being salts, and that each of these salts having a figure peculiar to itself, imparts a peculiar and specific impression to the tongue; But this opinion is founded upon numerous mistakes, for all sapid bodies are not of a saline nature, and many saline bodies which have exactly the same form, such particularly as the salts of Sord and Sugar, impart a very different sensations to the tongue. The precious stones which have the same ~~for~~ angular forms impart no taste at all to it. —

Dr Reid has proposed another solution





of this Question in his ingenious apay  
upen the mind. He supposes that  
every Sapid body enters into mixture  
with the liquid upon the tongue, and  
that the Variety of tastes is occasioned  
by a similar Variety of new Compounds  
formed by these mixtures, each of which  
gives a new & specific impression to  
the nerves of the tongue. This expla-  
-nation however ingenious, is hypo-  
-thetical; and is incapable of demon-  
-stration.

-stration. The following expla-  
-nation of the Cause of the Variety of ~~fact~~  
will I hope be more satisfactory. ~~of the~~

will I hope be  
~~of the same~~  
~~of the same~~ <sup>it</sup> ~~as the~~ <sup>its</sup>  
~~of the same~~ <sup>it</sup> ~~as the~~ <sup>its</sup>

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As every thought as I hope to prove to you  
 hereafter depends upon a different motion in  
 the brain, so every different sensation of taste  
 appears to depend upon a different motion  
 in the nerves of the tongue induced by the ~~food~~  
 rapid body which acts upon it. Thus  
 Sugar excites by a peculiar & Specific  
Motion in the nerves of the tongue, the  
 sensation of Sweet - Acids ~~and~~ and bitter  
 in like manner excite the sensations  
 of sour and bitter. That this is the case  
 I infer, not only from the manner in w.  
 hearing, pleasure and pain are produced,  
 but <sup>from</sup> many striking facts which occur  
 in diseases, for to diseases we are indebted  
 for our knowledge of many important  
 truths in Physiology. The facts I allude  
 to are as follow. Dr Martley tells us

✓ I once attended a lady in an intestinal  
disease in whom several of her drinks  
and particularly port wine imparted  
the taste of Sugar.



that bitters, and acids applied to a fungus  
 on the brain, produced the sensations of  
 bitter, and sour upon the tongue. This  
 appears to have been occasioned by exactly  
 the same motions being excited in the  
~~the~~ nerves of the tongue from their  
 sympathy with the fungus in the brain  
 which when ~~was~~ directly stimulated  
 by bitters and acids produce those  
~~the~~ sensations in the tongue. Again  
 Dr Dever's informed me that he had a  
 patient in the summer of 1807 in whom  
 every thing she applied to her tongue  
 produced the sensation of bitter. This  
 appears to have been occasioned by  
~~the~~ those substances exciting in  
 the tongue those motions <sup>ordinarily</sup> which  
 produce the sensation of bitter. ~~is~~ ✓

V of them is excited by those motions in the tongue which uniformly excite or produce it. We learn further from the solution of the cause of the Variety of tastes that has been given, the cause of the longings of women for particular kinds of Aliment during their pregnancy. These longings are generally accompanied with nausea, or what is called breeding sickness, which (from the habitual Association of the Stomach & Tongue in its pleasures) excites those motions in the tongue <sup>that</sup> were formerly associated with the taste of certain Aliments - and as these Aliments thus tasted are generally of a pleasant nature, they become Objects of Vehement Desire, or in other words of what are called longings. We shall see hereafter that all the senses, & even <sup>the</sup> Imagination are upon the same footing in producing their specific effects. = over left hand



I have heard in like manner of the  
 sensation of Oil being excited by every  
 kind of sapid body that was applied to  
 the tongue. The nerves <sup>of the tongue</sup> in all these  
 cases are in a diseased state, and refuse  
 to act in their ordinary manner from  
 the impressions that are made upon  
 them. This solution of the Cause of  
 the Variety of tastes accounts for the  
 many false sensations to which this  
 sense is exposed in different people  
 & particularly in sicknefs. It accounts  
 for mercury imparting the taste of Copper  
 to the tongue in the beginning of a  
 salivation. It explains the reason  
 likewise why in our Dreams we  
 enjoy the taste of the most agreeable  
 aliments. ~~that~~ The sensation ✓

= I am aware that <sup>a different</sup> ~~the~~ individual nerve  
is appropriated by some Physiologists  
to each individual sensation. Should  
this be the case, it will not invalidate  
the theory I have delivered. The ~~fact~~  
~~is the sensation will depend in this~~  
~~case upon the~~ <sup>want of concord between the</sup> ~~impression~~  
sensation and the impression made  
~~upon the tongue~~  
upon the tongue will depend in this  
case upon a difference in the nerve  
stimulated, instead of different motions  
in the same nerve or set of nerves.

go to 21.  
the sense.



The sense of taste like that of touch  
is capable of extension & improvement.

The means which have ~~been~~ been  
found useful for this purpose are

1 Removing all those diseases from  
the tongue, and from parts which  
which sympathize with it which  
pervert or impair its <sup>healthy action</sup>. A disordered  
Stomach is very apt to vitiate  
the taste, for which reason our  
remedies should always be directed  
in the first instance to be  
applied to the Stomach.

2 A moderate degree of depletion. The  
Cook in Paris mentions that he  
in his recollections of that City,





~~take physic regularly & constantly  
to measure anetness & comutness of  
taste. We had a physician some  
years ago, who always took a purge~~





in whom the ~~sense~~ of taste is absent  
from the tongue, it may be seated in  
<sup>passion on</sup> the stomach, or some other part of  
the body.

---

The sense of taste like that of touch  
may be extended and improved, by the  
following means.

- 1 Removing all those diseases from  
the stomach & tongue and ~~the~~ <sup>nose</sup> which  
I said formerly pervert or impair it.
- 2 By a moderate degree of depletion. <sup>the</sup> ~~the~~  
Cooks in Paris Mr Pinckerton tells us in  
his recollections of that city take physic  
regularly and constantly in order to  
preserve acuteness & correctness of taste.  
We had a physician in this city some  
years ago who always took a purge

~~mean that reason or Speech~~

✓ 4 By closing the eyes and obliging  
persons to detect different sapid sub-  
stances applied to the tongue.



The day before he went to a feast probably for the purpose of increasing his relish for his food. Fasting has the same effect.

3 By ~~eating~~ <sup>the</sup> variety in aliments and drinks. The relish <sup>for</sup> wine ~~when~~ it begins to flag upon the taste, may be revived at any time by eating a little cheese. In this way <sup>likewise</sup> retailers of wine ~~can~~ retain ~~the~~ the correctness of their taste, so as to be able to purchase by trial large quantities of wine at a time. V

The improvement of the sense of taste is calculated not only to add to the pleasures of the table, but it may be rendered useful in various arts, &c

Handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is written in a single column and appears to be a letter or a formal document. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is written in a single column and appears to be a letter or a formal document. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and characteristic of the period.



even in medicine. The ~~the~~ nature of  
 diseases is sometimes found out by the  
 taste of certain animal fluids, and the  
 quality and found state of <sup>many</sup> medicines can  
 only be discovered by means of this  
 sense. The more acute it can be  
 rendered by Art, the more benefit we  
 shall derive from it when employed in  
 either of the ways that has been  
 mentioned.





















































of Smelling

The sense of Smelling is performed by means of a soft pulpy membrane full of pores and small vessels which is extended over the nostrils & ~~also~~ over the Os spongiosa - the Septum of the

nose and the ethmoid bone. This membrane is called the pituitary & Schneiderian membrane.

I am aware here Gent: that I differ from Dr. Haller and several other Physiologists in confining the sense of smell only to the parts which have been mentioned.

~~It might be confined to the Os spongiosa~~ ~~It~~ Its extent to the Septum & Ethmoid bone seems to have been





intended only to supply the defect <sup>of</sup> ~~the~~  
 diseases of the Opa Spongiosa - for out  
 these bones the impressions which excite  
 the sensation of smell, are chiefly  
 made. — My reasons for excluding  
 the <sup>the sphenoid & the ethmoid</sup> frontal and maxillary sinuses from  
 having any share in producing the  
 sensation of smell are as follow.

1 If these Sinuses were necessary to  
 the sense of smelling, those animals  
 which smell most acutely, would have  
 them proportionably large — But this  
 is not the case. The only <sup>in such animals</sup> difference  
 is in the size of the Opa Spongiosa  
 and <sup>not</sup> in the frontal sinuses. The larger



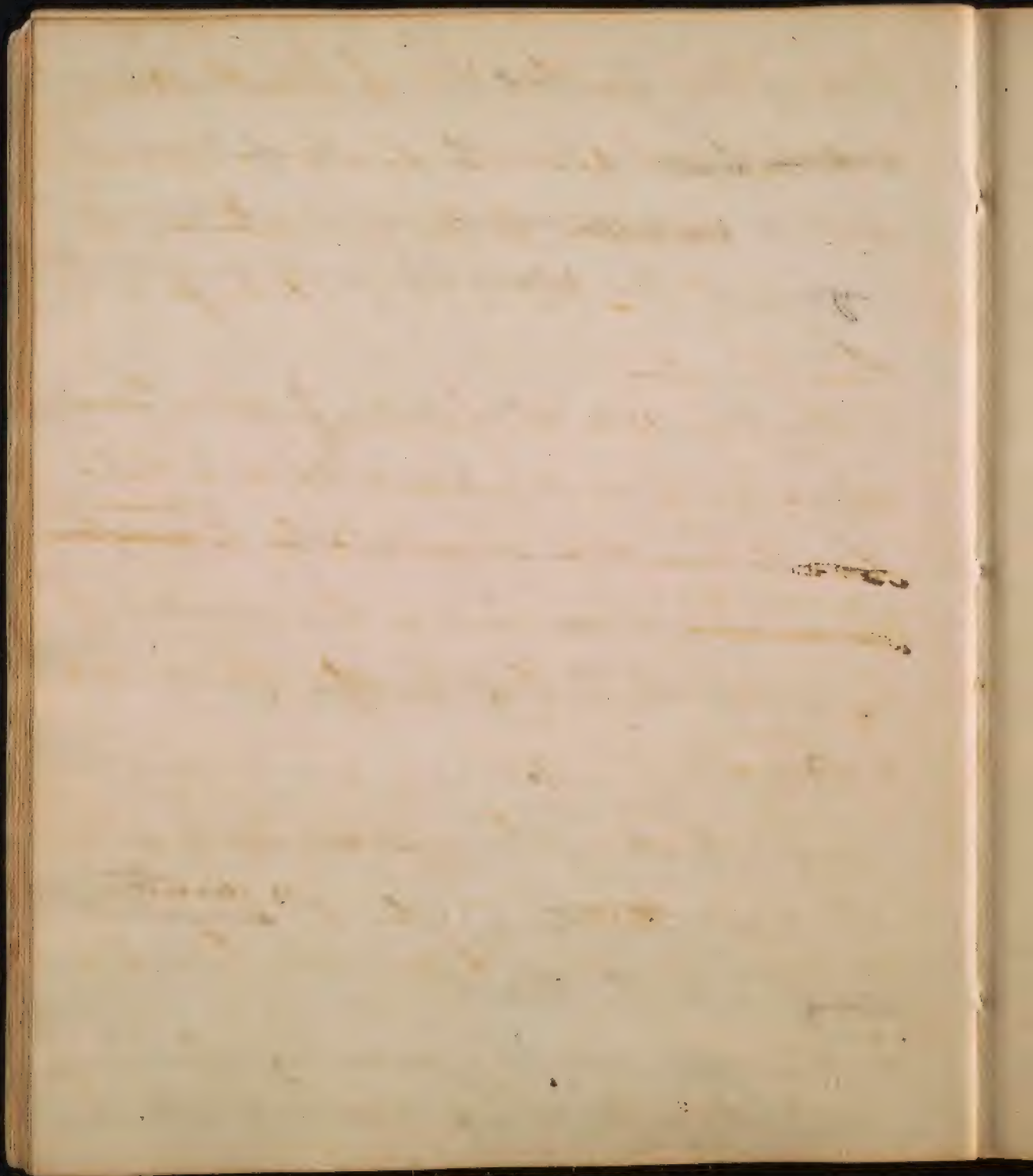


Use of the frontal finus is intended to  
~~extend the~~ defend the heads of animals,  
 and to ~~offer~~ afford a more extensive  
 surface for the origin & insertion of mus:  
 -cles. —

2 In Animals of the same size which  
 differ in their Anterior of smelling,  
 there is no difference in the size of the  
 frontal finuses, but a material diffe:  
 -rence in the size of the Opa Spongiosa.

3 All the Sinuses have a winding ope:  
 -ning which is turned away from  
 the nostrils, and which <sup>is directed</sup> ~~is directed~~  
~~into~~ into the throat.

4 The Air instead of entering these sinuses  
 in smelling, appears rather to be discharged





from them in the act of smelling.

5 Pungent substances do not give pain when applied to the membrane which lines the internal surface of these sinuses. —

I exclude the sinuses further from containing and passing forth a fluid <sup>presence</sup> ~~whose~~ whose use is said to be to ~~maintain~~ <sup>maintain</sup> a constant ~~the same~~ existence in the mucus of the nose — and that for the following reasons. —

1 We observe the greatest quantity of mucus ~~the~~ discharged from the nose in children before the sinuses are formed

2 In no position of the head, do

14



~~They~~ <sup>they</sup> never discharge any ~~moisture~~ <sup>moisture</sup> from the nose.

3 Did these pimples contain a fluid in them, it would unfit them for performing the only use we formerly ascribed to them which, was to increase those tremors or vibrations on which I formerly said the Voice depended. —

The Mucus which lines the inside of the nose, appears to be ~~secreted~~ poured out from ~~the~~ Arteries, and ~~being~~ deposited in crypts or cells or in cylindrical ~~ducts in~~ <sup>ducts in</sup> the nose. ~~It is~~ a due degree of tenuity in it is kept up by the constant effusion of tears from the the Lacrymal ~~gland~~ <sup>gland</sup>. This moisture in the nose is indispensable

v The heat of the Nose in middle life  
dissipates its superfluous <sup>gradually,</sup> moisture, but  
~~is not~~ - it is discharged <sup>in old people</sup> in large  
drops - hence poor <sup>old</sup> men who are not  
provided with handkerchiefs generally  
introduce themselves to you by rubbing  
their hands across their nose.

# The sense of Smelling is more universal,  
than that of taste, from its being more necessary  
~~for~~ in procuring food. It begins in early  
life. ~~As~~ New born infants appear to be  
led by this sense to desire their mother's milk,  
for they are ~~often~~ imperfectly furnished  
- time after birth. The nerves which form  
the organ of smell are larger than those  
which form the organ of taste.



to the Act of smelling. — V

The ~~external~~ <sup>internal part of the</sup> nose abounds with blood  
Vessels which increase the sensibility of the  
Nerves of the nose. These Vessels are <sup>not only</sup> very  
~~many~~ numerous, but slender, — hence  
the facility with which they are ruptured  
from accidents & diseases, more especially  
in early life. — H

To the performance of smelling, the  
inspiration of Air is absolutely necessary.

No smell is perceived by an Animal in  
whom the Aspera Arteria has been  
cut, nor in expiration, or a suspension of inspira-  
tion. The force with which the Air is  
inspired by the nose tends very much  
and expiration. —

to promote the effect of impressions  
on the organs of smell. — The shorter the

✓ The sense of Smelling is further  
rendered more acute by shutting the  
mouth. & for the same reason - none  
of the effluvia are wasted in the Mouth.

☛ Numerous as the objects of this  
sense are they have been divided by Linnaeus  
into 7 classes they are 1. The Ambrosiae - as  
the Rose & musk. 2 The fragrant as the Lilly,  
& Jessamine. 3 Aromatic as the Spices. 4 Alliaceous  
as Garlic Onions, Asparagus. 5 Fetid - as Valerian  
6 Vinous - as <sup>the popping</sup> Glycerum. & 7 & nauseous as the  
gourd - & piony.

The sources of Odors are much more  
extensive than has been supposed. They arise  
even from metals & stones. In order to



Acts of inspiration, - the better for  
 this purpose, - hence when we wish  
 to smell most acutely, we imitate  
 the greyhound by a number of short  
 & quick Acts of inspiration. - The  
 whole of the effluvia of the odorous body  
 is moreover concentrated by these  
 means ~~in~~ <sup>in</sup> the nose, and none of  
 them <sup>or wasted in</sup> conveyed to the lungs. ~~—~~ <sup>† V</sup>

~~The variety in the perception of  
 odors like the variety  
 in the objects of taste <sup>was</sup> supposed by Dr  
 Reid to depend upon certain mixtures  
 formed by the union of the odorous  
 body with the mucus of the nose. <sup>†</sup>  
 † This sense <sup>the more independant than</sup> like that of taste is not  
 altogether so - It is tributary in a small  
 degree to the eyes. - ~~hence we find~~ It is~~

produce odors, it is <sup>348</sup> necessary the matters that  
create them should be a gaseous or volatile  
state. They are converted into this state by  
<sup>heat,</sup> friction (as metals & stones) ferment?  
solution and mixture. —

The matter which acts upon the nose is

often so subtilized, as to escape observa-  
tion, and almost to exceed conception.

A single drop of the oil of a damask rose  
will often impart such a smell to a pint

of sweet oil, as to render the whole mass

fragrant for several years. A grain of

musk has been known to perfume

a large room for twenty years. The

Urine of the Skunk often pervades whole  
townships in the Country. Putrid odors often

cleave to woollen garments for several  
days. This I once experienced after visiting

~~the~~



A This sense, tho' more independant, than that of taste, is not wholly so. It is tributary in a small degree to the eyes.

It is ~~tributary~~ much aided by sneezing which discharges inspissated mucus, invigorates the circulation in the nose, and rouses ~~the~~ its nerves from an occasional torpor. Now sneezing is often promoted by a sudden glare of light, and hence we often find it induced by it, particularly in the morning; a time when sneezing is most necessary to perform all the Uses that have been ascribed to it. But there is another proof of the Connection between the Sense of Smelling, and the Organ of





visions, and that is strong odors force  
tears from the eyes.

I shall now mention ~~some peculiarities.~~  
~~some peculiarities.~~ the sense of smelling.

1. It affords some assistance to the sense  
of taste in deciding upon the natural  
Qualities of many Minerals. It is often  
employed in judging of the quality of  
Wines. The Madia Merchant whose  
I before mentioned, could distinguish  
the wine of every parish in the Island  
only by its smell. It is from its sub-  
serviency to the taste that we lose  
~~our~~ <sup>our</sup> ~~the~~ <sup>our</sup> wish for many articles of our  
food by ~~that~~ <sup>that</sup> power of a cold  
which is called Coryza. —

2 It has sometimes been the means of

V3 It is intimately connected with  
the production of diseases. The bowels  
have sometimes been moved by the  
Smell of *Coleus* *quintida*, the Stomach  
by the Smell of putrid matters & the lungs  
by the <sup>Smell</sup> ~~Smell~~ of tobacco. But this <sup>is</sup> not  
all - the brain - the nerves - the ~~veins~~ <sup>Arteries</sup> -  
and even the blood vessels have  
all been thrown into commotion by  
effluvia acting upon the ~~parts~~ sense  
of smelling. ~~But~~ as a proof of this,  
I shall hereafter mention that the  
deleterious effects of some of those ef-  
fluvia are prevented by closing the  
nostrils.



supporting life. Thunberg has often been  
suspended by it. Lord Bacon mentions  
an instance of a nobleman who lived  
five days wholly upon the <sup>smell</sup> of  
garlic and Onions. ✓

4 It has an intimate Connection with  
medicine. Many remedies are applied  
to the whole body thro' the medium of  
this Juice. These are chiefly volatile,  
aromatic and fetid Substances. -

5 It is connected with the intellectual  
powers of the mind particularly the  
imagination. This is so obvious that  
Raspail has pronounced the sense of  
Smelling to be the sensitive organ of  
that faculty of the mind. It is a fact,  
that the Associations of Ideas are

✓ It even affects the papions. Dyes are  
revived ~~by acids~~ in dying red, the color  
of which is made by the solution of  
tin in nitric acid with a mixture of  
lochineal, & ~~if~~ they are depressed  
by ~~water~~ dying blue, of which Indigo  
is the principal ingredient.



more prompt & more numerous than  
the medium of this house than  
any other. — DeLutten; Dan; later Mrs Miller.

Certain odors have a sensible influence  
 upon morals. Those passions must be  
 unreasonably turbulent, that are  
 not composed by a morning walk  
 in a flower garden in the month of  
 June. On the contrary, there are odors  
 which are said to have an unfriendly  
 influence upon the moral faculty. The  
 extraordinary wickedness of the people  
 who live in the neighbourhood of Mount  
 Vesuvius has been ascribed to their  
 being constantly exposed to the smell  
 of Sulphur which is emitted by that  
 mountain.





¶ The long application of odors of any  
kind to the nose is apt to bring on  
headache, ~~common~~ sickness & fatigue.  
The effects of the <sup>staid odor of the or Peru</sup> ~~earthy~~ oil in the  
kingdom of Ava in inducing fatigue  
are such, that the men who ~~are~~  
employed in extracting it from the  
earth, demand higher wages than  
other ~~kind of~~ labourers.

¶ It is a happy circumstance that our  
Smelling is connected with the constant  
involuntary act of inspiration. The  
nose by this means becomes a Sentinel  
to the whole System, and thereby often  
delivers us from the consequences of  
inhaling <sup>sickening</sup> ~~deadly~~ or deadly odors.





The books of Moses have been called by  
a great military officer "the best orderly  
book in the world." Among other proofs  
of the truth of this enunciation, I shall  
mention a striking one, and that is  
the care which the Jews took to  
burn the fat, and the offals of the  
animals they offered in sacrifices,  
without their Camps thereby to pre-  
vent their being annoyed by their of-  
fensive smell, or affected by malignant  
poisons by their passing into a state of  
putrefaction above ground, & near to  
their encampments.

Persons who live in the Country have a  
more acute sense of smell than persons  
who live in towns. Niebuhr tells us, that





the Arabians possess it in so high degree  
that they can find out their Camels when  
they escape from them to the distance of  
four or five miles. The Bramins cannot  
bear to stand near an European soon  
after he arrives from sea upon the acct.  
of ~~the~~ his perspiration being so much  
affected ~~with~~ by his animal diet during  
his voyage, or ~~of~~ by his pores in con-  
sequence of this being absorbed by the  
Lymphatics and thus conveyed out of  
the system <sup>by the pores</sup> instead of by the bowels <sup>ch</sup> ~~with~~.  
generally become costive from fasting.

The sense of smelling in the Bramins  
is rendered thus acute by their living  
wholly upon vegetables. We read of persons  
who could distinguish their Acquaintances  
from Strangers <sup>by the smell of their perspiration,</sup> and of one man who





could by the same means distinguish  
his wife from any other woman.

[L'Cat goes further & mentions the case  
of a monk in Prague who could <sup>perceive</sup> ~~distin-~~  
-guish this sense the perspiration of a mar-  
-ried woman from that of a virgin] a  
French Gentleman who visited this city in  
the year 1748 requested Dr Pascalis to con-  
-duct him to see some of his yellow fever  
patients. Such was the Antients of this  
Gentleman's smell, that he could tell  
at the door of every house he entered,  
whether any person had the fever in  
it. There is a small puncture to this fever  
which may be distinguished upon ap-  
-proaching the bed of a person confined  
with it. It is perceptible <sup>likewise</sup> in the blood.  
It is remarkable the sense of smelling





humours ~~are~~ exquisitely acute ~~in~~  
About the Crises of several diseases whether  
they end in life or Death. It is more  
acute in certain animals than in man  
for the necessary purpose in many of them  
defending themselves from their enemies ~~by~~  
~~the use of~~ ~~the~~ ~~food~~ ~~the~~ ~~obtaining~~ ~~food~~  
The dog is ~~preeminent~~ <sup>among</sup> the quadrupeds  
for the acuteness of this sense. He has  
 lately given a new proof of it in Eng?  
by distinguishing a living from a  
dead sheep under the snow. He howled  
only over the Dead sheep, but ~~scratched~~ <sup>scratched</sup> over  
the living ones, as if to save them. The  
hog possesses this sense in a very acute  
state likewise. To this he is indebted  
for discovering under the earth, those  
roots upon which he feeds. It is probable  
he owes his wonderful ability to find





his way home, when lost, to the  
Acuteness & perfection of this sense. The  
deer often escapes his pursuer by the  
Acuteness of his sense of Smelling - hence  
our Indians when they hunt him,  
never follow him with the wind. As  
soon as they discover that they are <sup>behind</sup>  
him by the recency of his tracks,  
they alter their course, and either get  
upon his flank, or in his front.  
The Elephant likewise owes much to  
this sense. His whole proboscis is a  
production of Olfactory nerves, and it is  
by means of this instrument which  
he moves at his pleasure, that he  
supplies the want of flexible joints,  
and of eyes which command an





extensive view of the surface of the earth,  
in procuring his food. This proboscis is  
so exquisitely sensible of odors, that  
Dr Boerhaave says he once saw an Ele-  
phant seize a piece of money from  
among a thousand pieces, which had  
nothing <sup>else</sup> to distinguish it, but the pe-  
culiar smell it derived from passing  
thru his masters hand. The sized  
extent of the <sup>snout and of the</sup> Opa Spongiosa in the ~~dog~~  
hound, serves the same purpose as the  
proboscis in the Elephant in increasing  
the acuteness and extent of its sense  
of smelling. I formerly mentioned the  
extent of this sense in birds ~~wh~~ that  
are attracted to their food by the putrid  
effluvia emitted by it in a state of  
putrefaction.

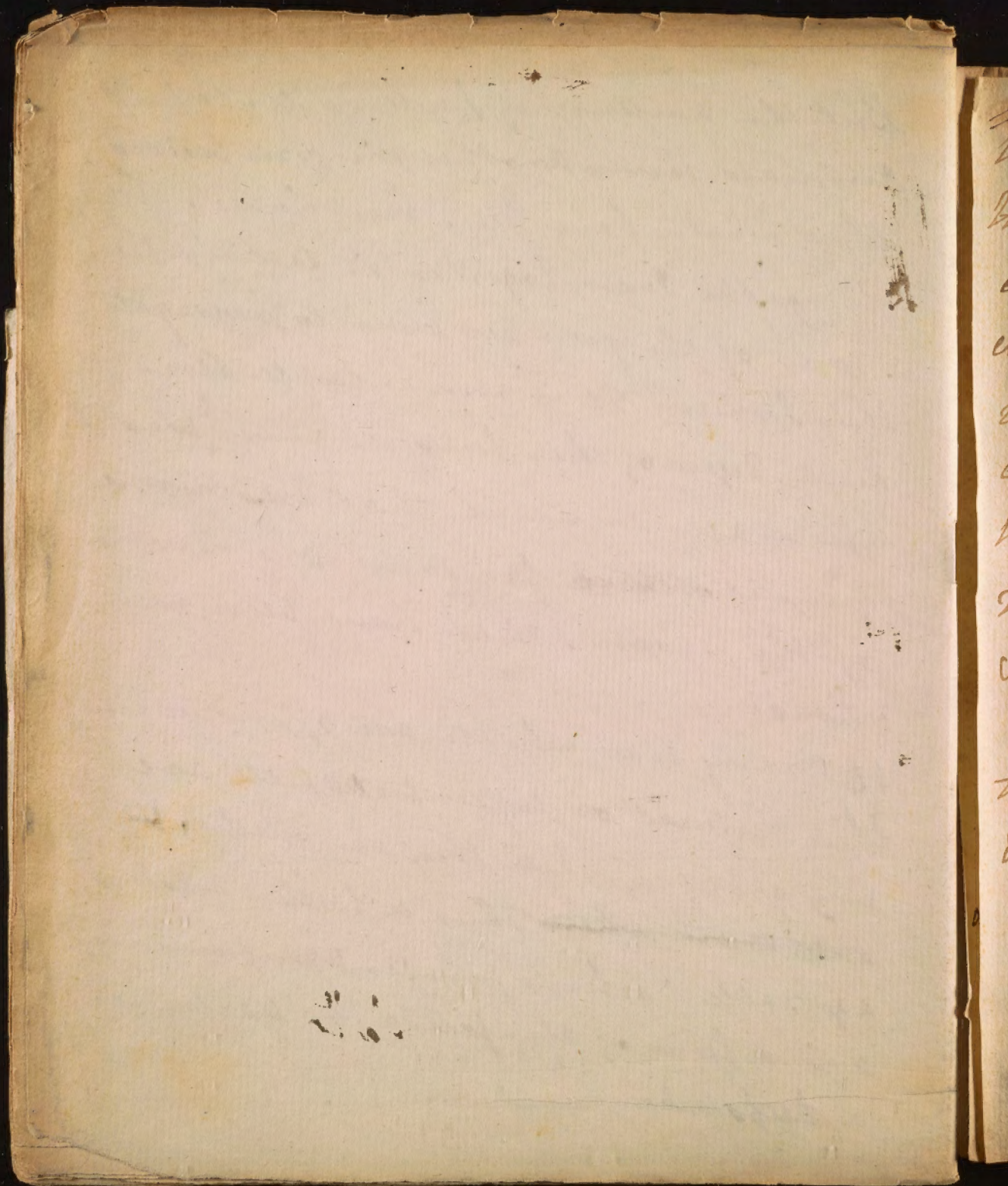




But the acuteness of smell in certain animals serves another purpose besides those which have been mentioned. It brings the sexes together at certain seasons of the year in order to propagate their species. It is remarkable that acute degree of this sense is never wasted upon any animal that does not require it ~~added~~ for some one or more of the purposes that have been mentioned.

Many Dogs which are offensive in their natural or concentrated state are very grateful when they are diluted, & ~~the same~~ Thus a little musk is agreeable in hair powder & perfumery, and a spice of Asafetida, or garlic in a beefsteak.







The Carcass of a putrefying whale in  
 the neighbourhood of Edin<sup>2</sup>. The great  
 extent of putrid odour is still more  
 evinced by certain birds being allured  
 many hundred miles by them when  
 emitted from Cassion. <sup>go below</sup> I shall apply  
 these facts when I come to treat of the  
 nature and extent of those exhalations  
 which produce bilious fevers. <sup>none</sup> ~~The~~  
 of these fine particles of matter which  
 thus affect the nose have ever been  
 discovered by the microscope, or by  
 any other instrument so as to be  
 obvious to ~~any other~~ <sup>the</sup> sense of vision. <sup>go to 349 -</sup>

\* The odor of the Sweet-scented Shrub of Carolina  
 was perceived 120 miles from the shore of that  
 State by the crew of a ship that arrived in Scotland  
 from Canton in 1811 and the odor from the flowers  
 on the banks of the Rio Janeiro was so intense as to  
 destroy the hull of tar in a ship 12 miles  
 off.



